

Why Film Club?



Watching films is a great way to explore the discipleship journey

The Methodist Church is committed to deepening the discipleship of all who walk with God and all who seek to walk with God.

Whatever is going on in our life, can be our discipleship journey. Sometimes we need a hand to ask the 'where is

God in all of this' question.

Film Club is a good place to start asking 'where is God in my life?' and 'is the path of discipleship I am on, the one God wants me on?'

Film Club is part of the EDEV initiative— a boost of money into Districts to provide practical resources, to deepen the discipleship and extend the vocation of all people in a Methodist community.

Watching films then exploring questions with others is a great way to explore discipleship and extend vocation.

Production company Fox Searchlight.
Therefore you need to have a license to show this film from CCLI

Summary of regulations and advice:

Christian Copyright Licensing Info (CCLI)

Annual CVL and PRS licences;

If your church already has got PRS contact them for a pro rata CVL linked to how long left on PRS licence.

Cost depends on how many people on average attend your main Sunday worship, not the numbers at the film showing...

1-49 people £63.65

50-99 people £128.27

100-249 people £159.60

- Attendance at film must be free
- Can charge for refreshments
- Can use film name in internal advertising ; not on websites, but via email is fine.

There is a one off licence; which they do not advertise on website which is £25 minimum.

Full information and regulations to be found at
www.ccli.co.uk

EDEV FILM CLUB

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Little Miss Sunshine



Little Miss Sunshine:



The title might imply that this is a Mr Men Movie – far from it.

This is no Mr Men Movie

This 15 rated movie has sexual refer-

ences, drug use and strong language.

The Hoover family travel in their Volkswagen Camper Van across California.

How is the Hoover family in the film like your church community?

In what ways does the Hoover family journey reflect your discipleship journey?

In what ways in the Hoover family journey different from your discipleship journey?

Richard Hoover is deeply committed to the principles in his book, '9 Steps to Success'

Do you think that aspiration and vocation are connected?

How is Christian calling different to aspiration?

How can a Christian discern the difference between aspiration and calling?



Discipleship as a journey

There are many social issues raised in Little Miss Sunshine.

Do you think the Hoover family and the church community you are a part of, deal with such issues in ways that are similar or different?

How effective is your church community in equipping you to be a disciple when life throws tough 'issues' at you?

Do you expect to meet God in the 'issues' of life? How can you recognise God in these issues?

You might want to meet another time and explore your responses to the social issues raised in the film.